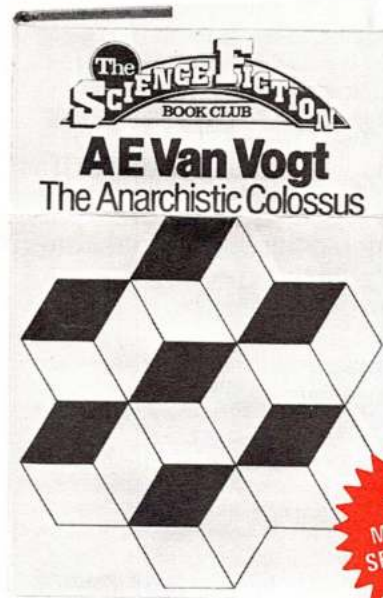


# The SCIENCE FICTION Book Club News

## The Alien was a Gameplayer. The Game: Destroying a species. THE SPECIES: Man



"...one of the most complex, bewildering and enjoyable of the science fiction writers operating on a galactic scale."

— David A Kyle,  
Science Fiction Ideas  
and Dreams

"Van Vogt must be credited with plot ingenuity, skill in mystification, and a certain poignance..."

Chicago Tribune

The Anarchistic Colossus takes place on a future Earth where anarchy has become a way of life — it is, however, a very special brand of anarchy, one that is controlled by Kirlian computers which react to human emotions. The alien invaders looked over this computer controlled society and deduced that anarchistic man could not defend his planet . . .

This was the alien's first game and it had gone well, despite his bad luck at drawing a seemingly illogical race. The end was now in sight. He had already summoned a portion of the space fleet assigned to him and now only needed to add a few details to his game report before ordering completion. But there was one thing nagging at the back of the alien's very complex mind — he had a feeling that this particular race

ought to be destroyed quickly, no matter what his report looked like.

A E van Vogt is noted for his extraordinary plots and a combination of swift reaction, intricate imagination, depth of thought, and great plausibility. **SFBC £1.95**

REF 5151 Sidgwick & Jackson £4.95

### About the Author

The son of Dutch parents, Alfred Elton van Vogt was born in Winnipeg, Canada, in 1912. His first science fiction story, 'Black Destroyer', was published in *Astounding* in 1939 and later formed a chapter in his classic *The Voyage of the Space Beagle*. Subsequent contributions to *Astounding* quickly secured him a place among the leading sf writers and now, with about 40 books to his credit, he ranks among the giants of the genre.

## MICHAEL CONEY The Ultimate Jungle



'Mankind will cease to exist at 6pm on 28 March 3256.' So the computer predicted the future of mankind. There are two suggestions for the salvation of humanity: the Materialists want to build a starship to take a lucky few to a new home on another world; the Etherealists believe it is possible to break into another time-stream where mankind can go on forever.

Materialist Matt Service becomes involved with mind projection experiments and begins to experience life on a future Earth of shallow, extensive seas; mutated trees growing in layers on each other's branches; and strangely evolved

animals like snappersnouts, humpers and energy creatures. It is a world which soon becomes all too real . . . 248pp

**SFBC £3.40** Millington £4.50

REF 8956

### Also by Michael Coney

**Winter's Children** A small community fights for survival in a world blanketed by snow hundreds of feet deep. 192pp **SFBC 85p** Gollancz £2.30 REF 5104

**Hello Summer, Goodbye** Love, war, sf, and more besides on a strange world approximate to Earth in 1875. 221pp **SFBC 85p** Gollancz £3.20 REF 5113

85p each or £1.50 for both — REF 8905 for both

## SF HALL OF FAME

Volume Two

Edited by Ben Bova

In 1965 a number of professional science fiction writers founded the Science Fiction Writers of America (SFWA) and each year since 1966 they have given achievement awards for the best stories of the year — the Nebula. It was subsequently decided to bestow a similar recognition on stories that were published prior to 1966, and thus never had the chance to earn a Nebula. This volume contains a selection of novellas

which the SFWA voted the best. The authors are: Poul Anderson, John W Campbell, Lester del Rey, Robert Heinlein, C M Kornbluth, Henry Kuttner and C L Moore, Erik Frank Russell, Cordwainer Smith, Theodore Sturgeon and Jack Williamson. 422pp

Note: The other two volumes in this series are no longer in stock and this is the last time that this volume will be made available to members.

**SFBC £1.50** Gollancz £2.90

REF 0343